Susanna Braun

Swiss pianist Susanna Braun is a young emerging talent on the classical music scene. In 2024, she made her debut at the **Tonhalle Zürich** performing *Mozart's Piano Concerto KV 466* and earned praise for her "sensitive touch, high virtuosity, and expressiveness" (*Schaffhauser Nachrichten*).

She regularly performs at **renowned venues** across Europe, including TivoliVredenburg Utrecht, Tonhalle Zürich (Great and Small Hall), Atrium Hall of Císařské lázně in Karlovy Vary, ETH Zürich, BBC Philharmonic Studio, Manchester's RNCM Concert Hall, Bridgewater and Stoller Hall, London's Steinway Hall, St Mary's Perivale, St James's Church Piccadilly, Birmingham Town Hall, Weimarhalle, Bechstein Centrum Hamburg, Spiegelzaal of the Concertgebouw Amsterdam, Teatro Comunale in Ferrara, and Ehrbar Hall in Vienna.

In June 2025, she appeared with the **BBC Philharmonic** for the first time, performing *Bacewicz's Piano Concerto*, which was also recorded for a live *BBC Radio 3* broadcast. *The Arts Desk* described her interpretation as "gentle, bittersweet and evocative". She has also collaborated with the **Manchester Camerata** (Beethoven's *Triple Concerto*), the Karlovy Vary Symphony Orchestra (Prokofiev No. 2), the Youth Symphony Orchestra of Ukraine (Beethoven No. 4), the Sinfonietta Schaffhausen (Mozart K. 466), the Jena Philharmonie, the Norddeutsche Philharmonie Rostock, and the Luigi Cherubini Conservatory Orchestra of Florence, among others.

She has already earned significant **international recognition**. In 2025, she reached the semifinals of the International Franz Liszt Piano Competition in Utrecht; in 2024 she was a top ten candidate at the Rina Sala Gallo International Piano Competition in Monza and one of only 36 participants selected for the Concours Géza Anda. For her artistic achievements she has received numerous awards – among them the Brigitte Engerer Prize "*Jeune espoir*" at the 2023 Piano Campus in Paris. Her early achievements include first prizes at the International Competition for Young Musicians Enschede, the Ferrara International Piano Festival, and the Swiss Youth Music Competition, as well as the Encouragement Prize awarded by the Neues Orchester Basel.

Susanna, discovered by Maestro Danilo Manto, received her **musical education** at leading institutions in Europe and England. She holds the prestigious International Artist Diploma (IAD) from the RNCM (Royal Northern College of Music) and the Academy Diploma from the Imola International Academy "*Incontri con il Maestro*". She earned her master's degree at the Hochschule für Musik FRANZ LISZT Weimar and her bachelor's degree with honours at the RNCM. Additionally, she received the *Diplôme Supérieur* with highest distinction from the Schola Cantorum in Paris. She is **currently** pursuing the "*Specialized Music Performance – Soloist*" programme at the Zurich University of the Arts (ZHdK) as well as the post-diploma programme at the Imola International Academy. Her principal teachers include Till Fellner, Grigory Gruzman, Boris Petrushansky, and Helen Krizos.

A passionate chamber musician, she is the founder and **artistic director of BlenioMusica**, the annual chamber music festival held in Valle di Blenio (Switzerland), now in its sixth year (2026) and recognized for its innovative programming featuring young artists from around the world.

Susanna is part of the **Valaris Music** family, with whom she recorded her first album, "OUROBOROS". She has recently performed for the **Orpheum Foundation** and is grateful for the **Excellence Scholarship** of the **ZHdK Foundation** and for the generous support from the **Marguerite Meister Stiftung**.

Modification of the biography without the consent of Susanna Braun is not permitted.

https://youtube.com/SusannaBraun, https://susannabraun-piano.com Zurich, June 2026